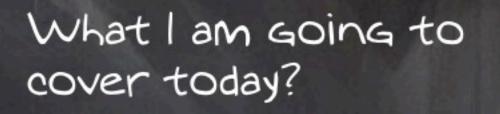
Hello! My name is... Atike Dicle Pekel GUI Design, 15/09/2008, Eindhoven.



The Problem Definition
Strategy. Personas & Scenarios
Scope. Requirements
Skeleton. Information Architecture. Interaction Design
Structure. Information Design. Interface Design
Surface. Visual Design

as a prototype, no connections to the server

Design a web based interface of the Games@large service for quick, easy and ubiquitous access to digital games by gamers at their homes.

free time, casual gamers; singles, parents, kids, teenagers, elderly

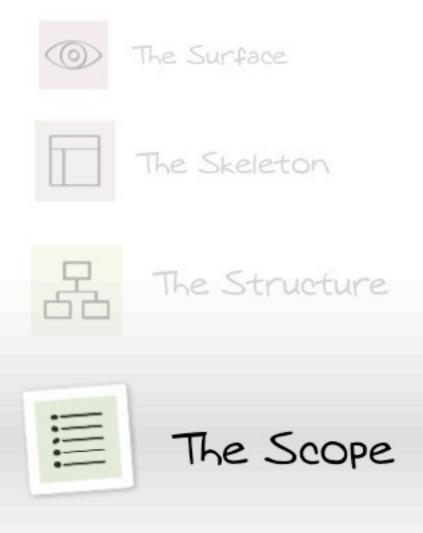
TV, PC, NokiaN800, Philips Photo Frame







The strategy incorporates not only what the people running the project want to get out of it but what the users want to get out of the it as well.



The structure defines the way in which the various features and functions of the project fit together. Just what those features and functions are constitutes the scope of the interface. The question of whether that feature—or any feature—is included in the project is a question of scope.







The Structure

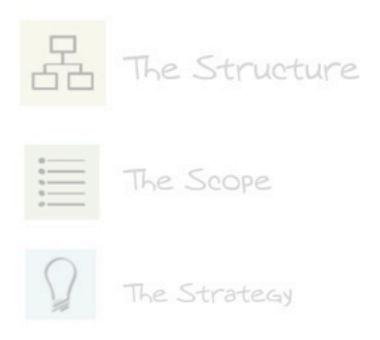
The skeleton might define the placement of the interface elements on our main screen; the structure would define how users got to that screen and where they could go when they were finished there. The skeleton might define the arrangement of navigational items allowing the users to browse categories of games; the structure would define what those categories actually were.







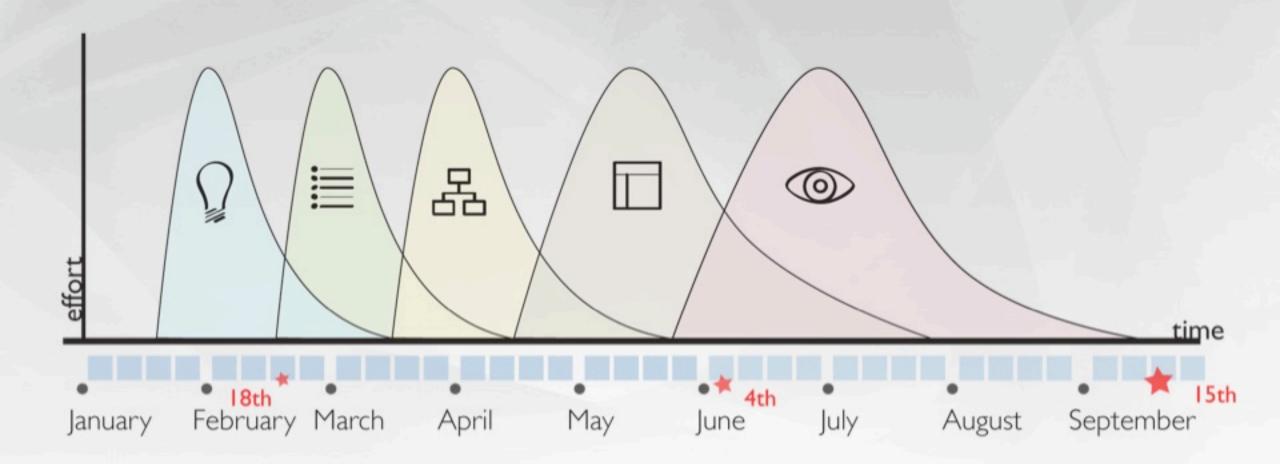
Beneath that surface is the skeleton of the site: the placement of buttons, tabs, photos, and blocks of text. The skeleton is designed to optimize the arrangement of these elements for maximum effect and efficiency—so that you remember the logo and can find that favorites button when you need it.





On the surface you see a series of screens, made up of images and text. Some of these images are things you can click on, performing some sort of function such as taking you to a favorites section. Some of these images are just illustrations, such as a photograph of a book cover or the logo of the site itself.







(Goldsmiths)

User Needs

Human Centered Requirement Analysis (TU/e and PiLab)

Focus Area and Usage Study (Goldsmiths)



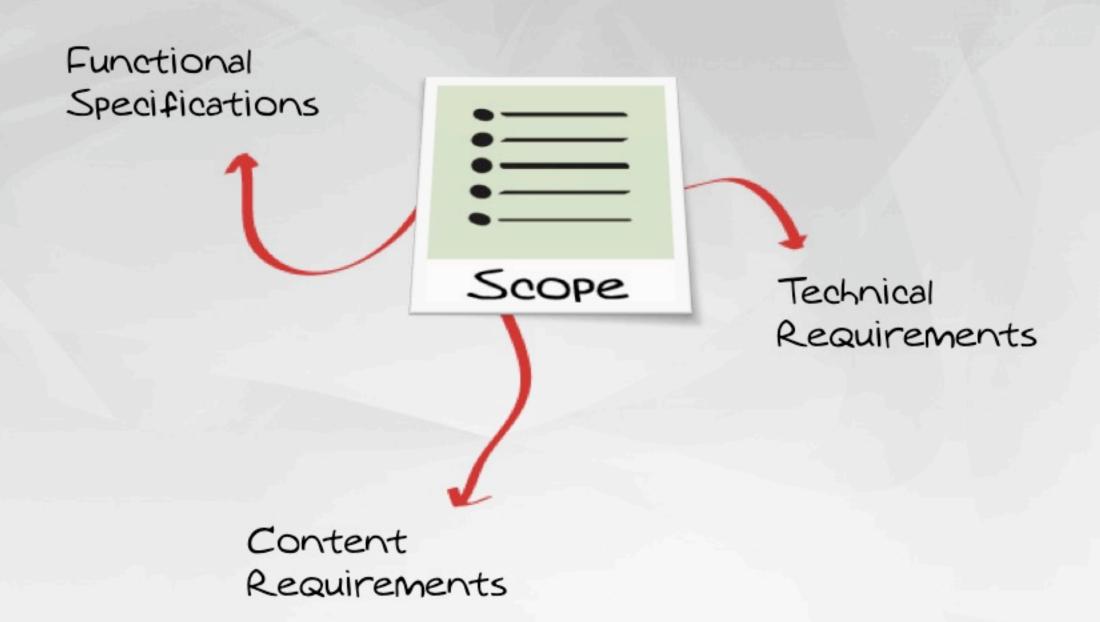


The decision to play is not spontaneous – it was driven by the children

Between 35-54 years old

Casual Game Users make their game play choices spontaneously, and when they have the time available.







What will be the content?

What will be the content?

Results of Goldsmiths Survey will inform

How do they select games?

What is the decision process of the users during finding games?

What kind of criteria do they use when selecting games?

What kind of problems are they facing with?

What kind of information is needed/desired?

What information is the most important?

Defined groups for users: popular Games, Party Games, New Games, Fund Family Games, Elderly(brain teasers) Games, surprise me!, kids games.

Parental Control: maximum playing time, playing sessions (controlled by the parent), game contents, age contents, activity report, the game characteristics (game improves reading skills or motor skills of a child)

Profiles: Name, avatar picture, favorites, recently played, achievements, activity log, message (recommended games, G@L news and announcements, for the extended feature, sending individual messages, and game invitations), a game recommendation system according to the preferences of the user.

Settings: Themes for interface, language, software updates, display, sound, location

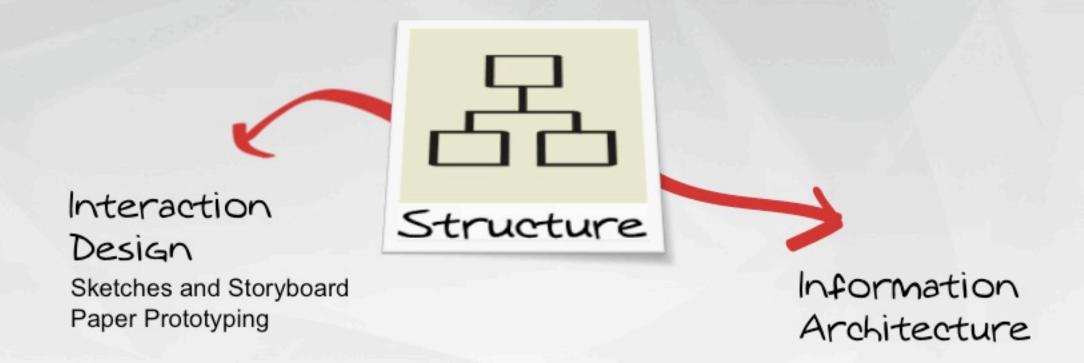
Game Information: title, thumbnail, screenshots, trailer, demanded the depends on the subscription), PEGI rating, instructions (game contro global rating, user rating, year, publisher, find similar games.

proper game recommendation,

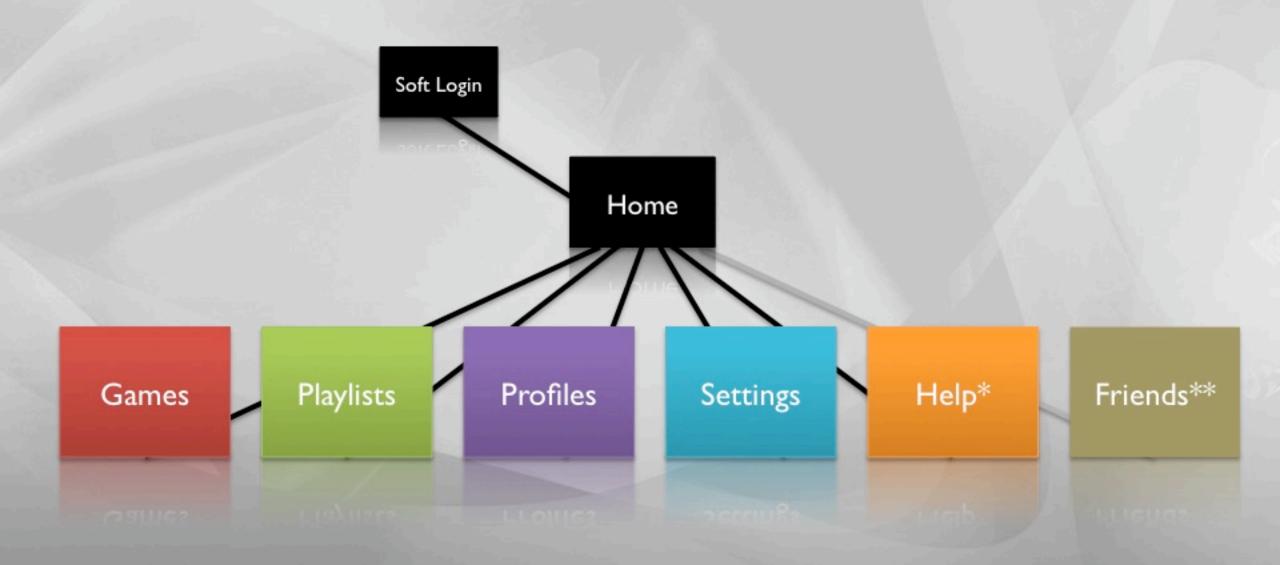
customization of the interface

a context aware HELP



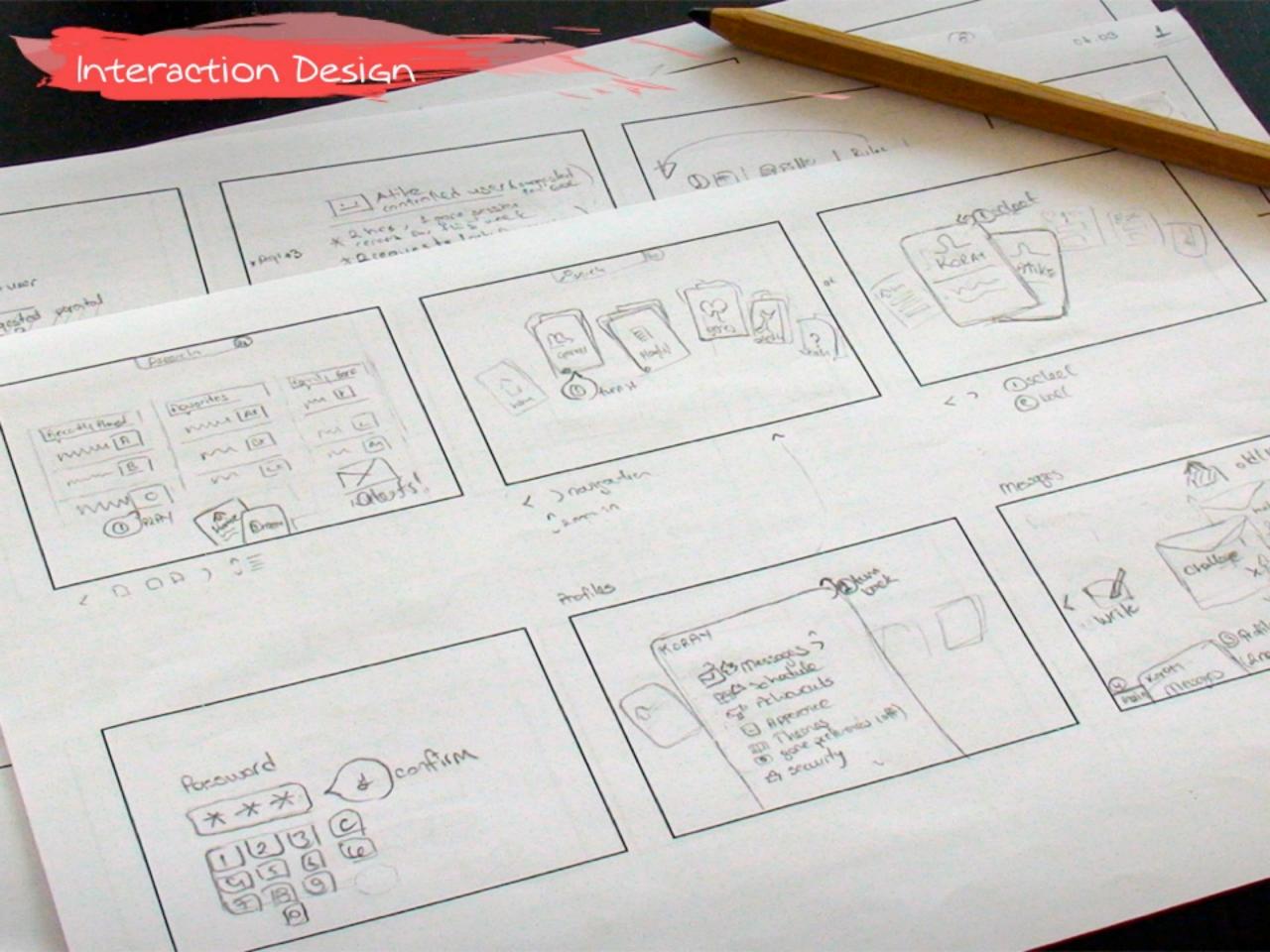


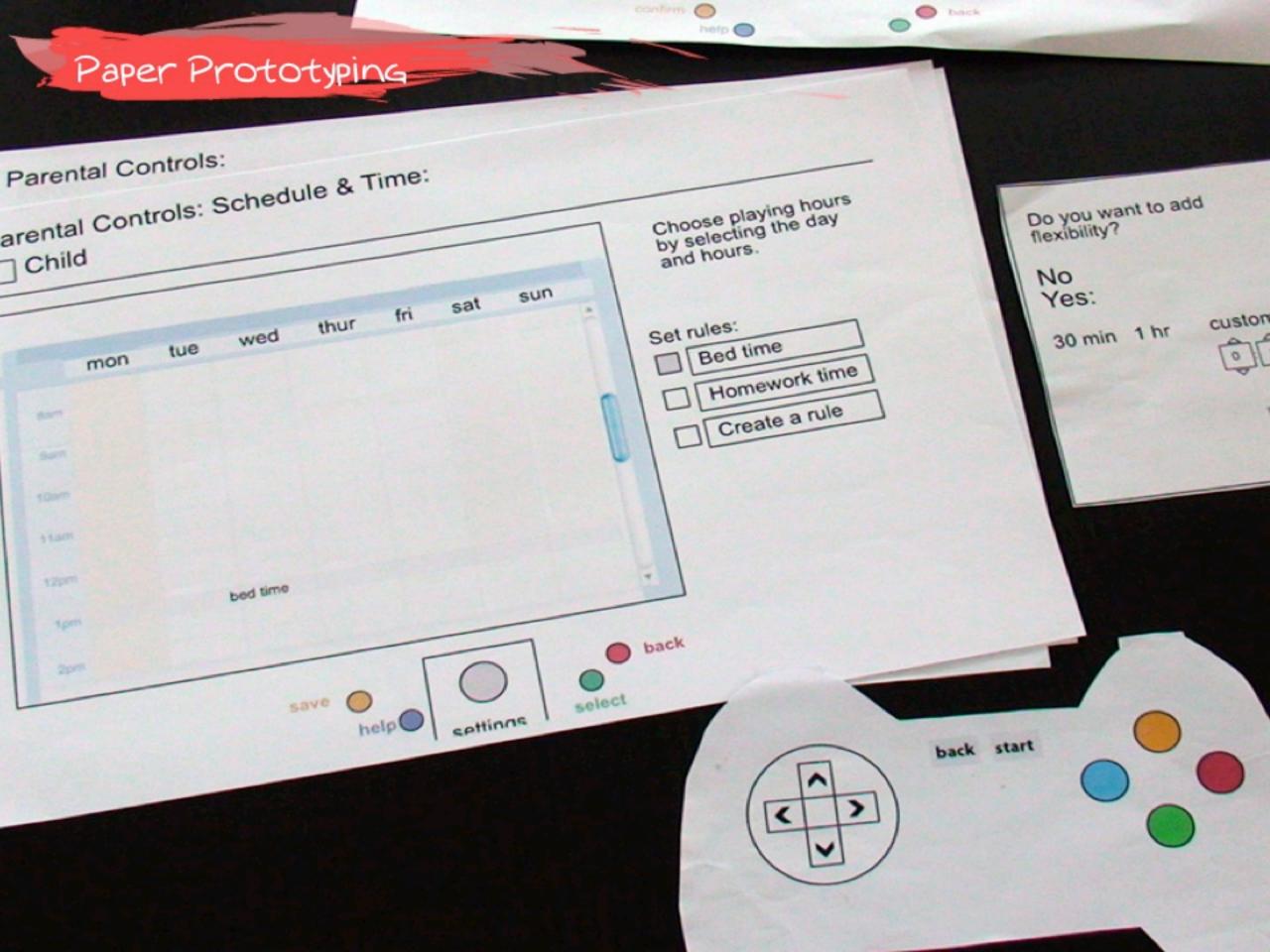
Main Information Architecture



^{*} Help is context aware.

^{**} Friends menu items are planned to be in the later edition.





Paper Prototyping

Participants

I pilot with usability analyst

4 casual gamers;

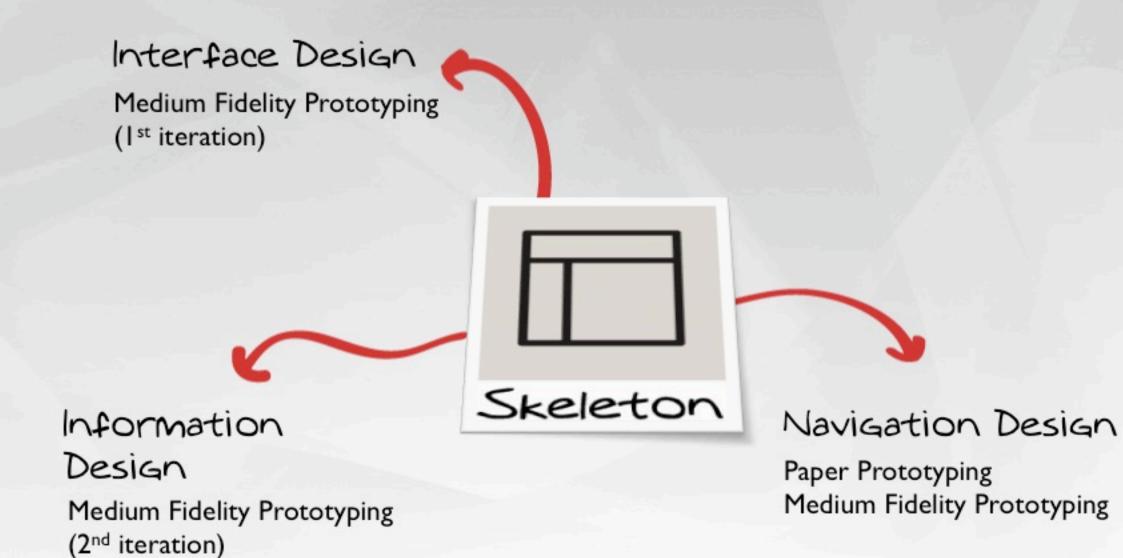
- 2 parents, 36 and 43 years old, both female.
- 2 married no kids, 26 and 30 years old, one female and one male.

Test set-up

A camera, paper screens, an observer*

If the users are agreed with the consent form, sessions are video typed.

One of them gave permission to record the session.



Medium Fidelity Prototype

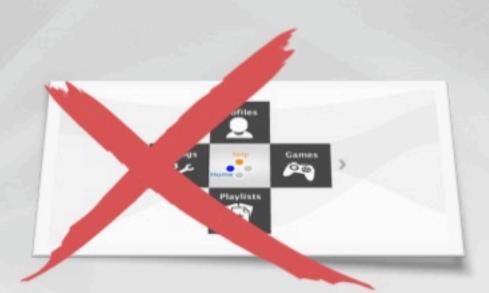
4 different interface approaches for TV.

Flash prototypes with:

- A main navigation screen referred as "home" but, not all the alternatives have this screen,
- The menu and the submenu screens (profiles, playlists, games, settings),
- A screen for all games submenu,
- A detailed view of a selected game.



1st Evaluation with Experts



- -poor consistency in graphics and interaction,-not engaging
- Koray

 Lorem insum dolor sit amet,
 conserveture adjustating sits

 Nunc vel odie et ligula
 factisis molestie.

 Playlists

 Games

 Settings
 - easy navigation, clean graphics
 - flexible interface
 - easy to learn

- complex navigation and information
- attractive graphics
- playful but not intuitive





- -confusing menu interaction
- -boring layout and graphics

2nd Evaluation with Users

Two improved interface approaches according to expert reviews

23 participants selected among casual gamers (kids, parents, seniors, young couples...)

A questionnaire with 6 items (adopted from IBM Computer Usability Satisfaction Questionnaires)

7-point graphic scales items, anchored at the end points with the terms "Strongly agree" for 1, "Strongly disagree" for 7

The questions were combined one usability score, and one attractiveness score

Interface A (cards)



Interface B (matrix)





Visual Design and Implementation

Final graphic treatment of interface elements

Adapting the interface for multiple devices



Welcome. Please choose your language!





English

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Nunc vel odio et ligula.

Next



Hebrew



Portuguese















Back **《**



Create Profile

To play, share, cahallange and communicate with others...

▶ Select

Please select by pressing "green" button on the gamepad. Use arrow keys to move up and down.

> Start playing now.







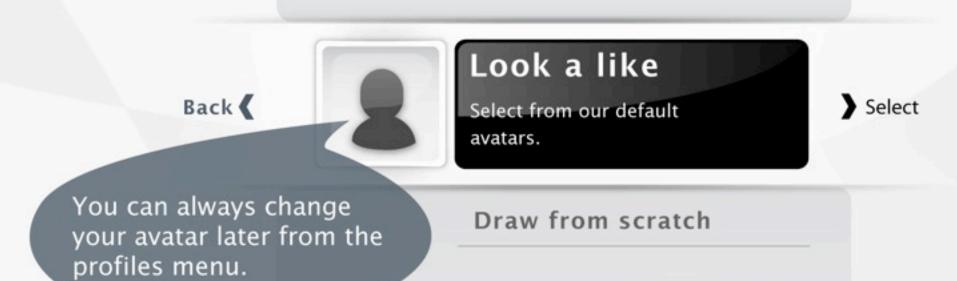




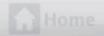




Please first choose your appearance.













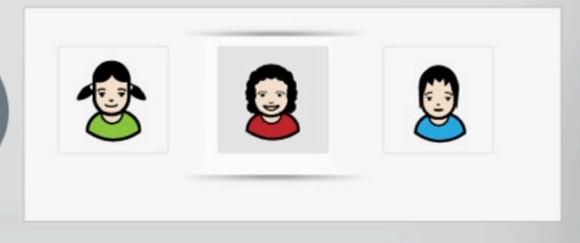




Choose a look like

Select your favourite avatar.

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. In id augue.

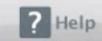


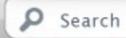
Cancel

Confirm

LARUL









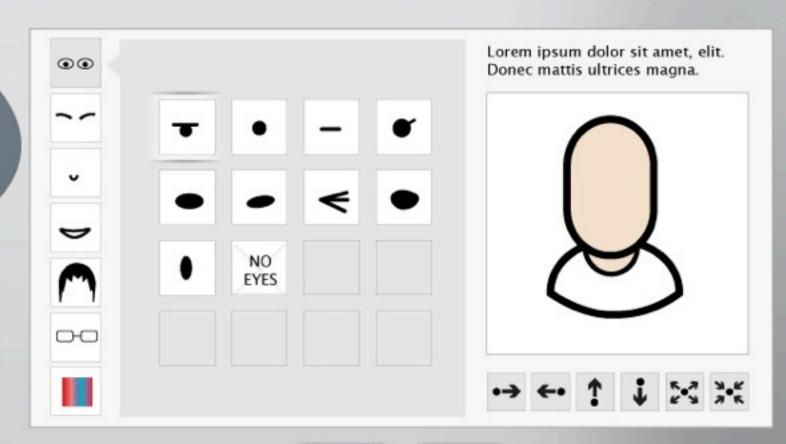




Draw from Screatch

Select your favourite avatar.

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. In id augue.



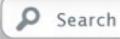
Cancel

Confirm









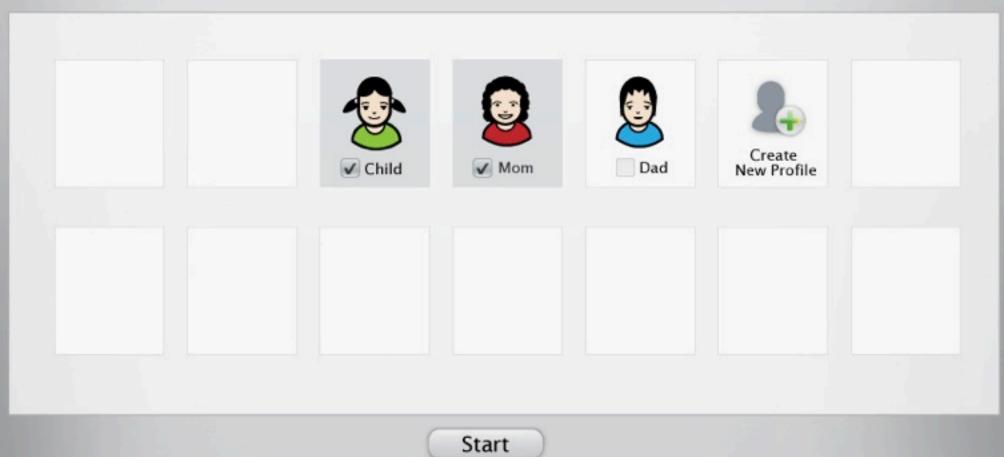






Who will play?

Please, first select the profile(s) present in the room, and then press "start" button.

















Profiles



Games

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Nunc vel odio et ligula.



Playlists



Settings

Last Played Games









Recommended Games







Don't know what to play? Take your chance!









Search









Browse All Games





Genre

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Nunc vel odio et ligula.



Multiplayer Games



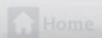
Age Groups



Popular Games



New Games

















Arcade Games



Sports Games



Kids Games







Racing Games

45 games.

xxxxxxxxxxxxxxxxxxx XXXXXXXX.



Board&Cards Games



Brainteasers



Strategy Games



Adventure Games



Action Games



Simuation Games















Sprill Aqua Adventures





Genre: xxxxx

Year: xxxxx

Publisher: xxxxx

Age Groups:

Popularity: xxxxx

User Rating: **** change

Playlist: add

Games Like This







Overview

Controls

Screenshots

Trailer

Story

Once upon a time, fairy tales were valuable cautionary yarns filled with dire warnings and sage advice. However, over time, the stories have become so watered down with cute woodland creatures and happy endings that they have lost their true meaning and purpose. No more! Happily Ever After ends now!

In this episode, Little Red Riding Hood is sent by her mother to deliver some goodies to Grandma and told to not stray from the path or talk to strangers along the way. Of course, Little Red breaks both rules and ends up encountering one of the most fearsome creatures in the forest. What could possibly go wrong in Grimm's version of this classic tale?

In this episode, Little Red Riding Hood is sent by her mother to deliver some goodies to Grandma and told to not stray from the path or talk to strangers along the way. Of course, Little Red breaks both rules and ends up encountering one of the most fearsome creatures in the forest. What could possibly go wrong in Grimm's version of this classic tale?

In this episode, Little Red Riding Hood is sent by her mother to deliver some goodies to Grandma and told to not stray from the path or talk to strangers along the way. Of course, Little Red breaks both rules and ends up encountering one of the most fearsome creatures in the forest. What could possibly go wrong in Grimm's version of this classic tale?

In this episode, Little Red Riding Hood is sent by her mother to deliver some goodies to Grandma and told to not stray from the path or talk to strangers along the way. Of course, Little Red breaks both rules and ends up encountering one of the most fearsome creatures in the forest. What could possibly go wrong in Grimm's version of this classic tale?

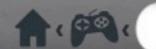






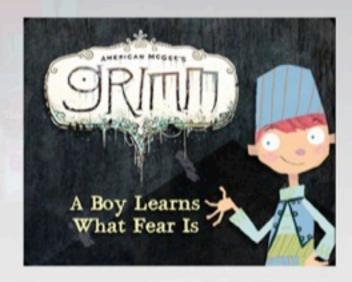






American McGee's Grimm: A Boy Learns What Fear Is





Genre: xxxxx

Popularity: xxxxx

Year: xxxxx

User Rating: * change

Publisher: xxxxx

Playlist: add

Age Groups:

Overview

Controls

Screenshots

Trailer

Story

Once upon a time, fairy tales were valuable cautionary yarns filled with dire warnings and sage advice. However, over time, the stories have become so watered down with cute woodland creatures and happy endings that they have lost their true meaning and purpose. No more! Happily Ever After ends

In this episode, Little Red Riding Hood is sent by her mother to deliver some goodies to Grandma and told to not stray from the path or talk to strangers along the way. Of course, Little Red breaks both rules and ends up encountering one of the most fearsome creatures in the forest. What could possibly go wrong

Games Like This





















Profiles



Games



Playlists



Settings

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Nunc vel odio et ligula.

Last Played Games









Recommended Games







Don't know what to play? Take your chance!





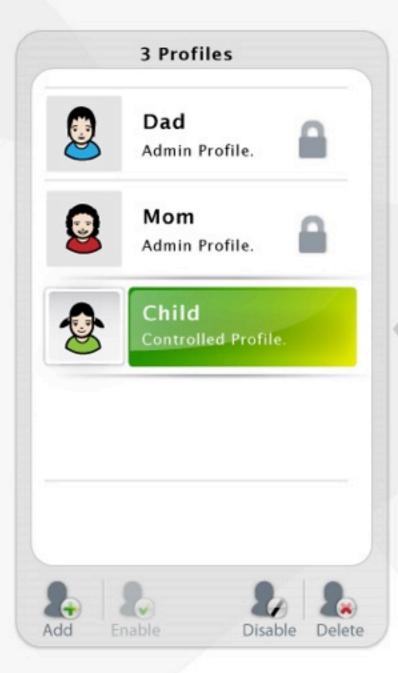
















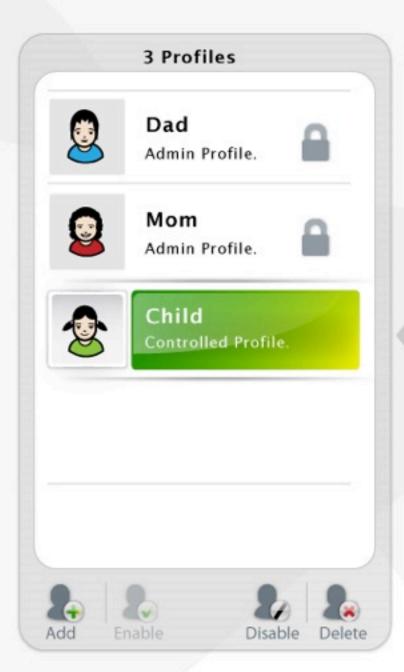


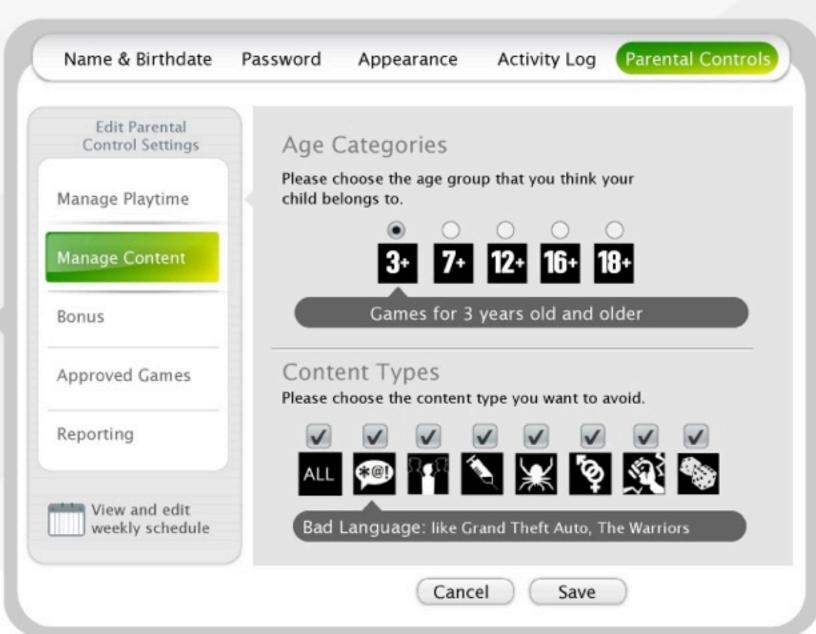










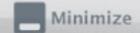




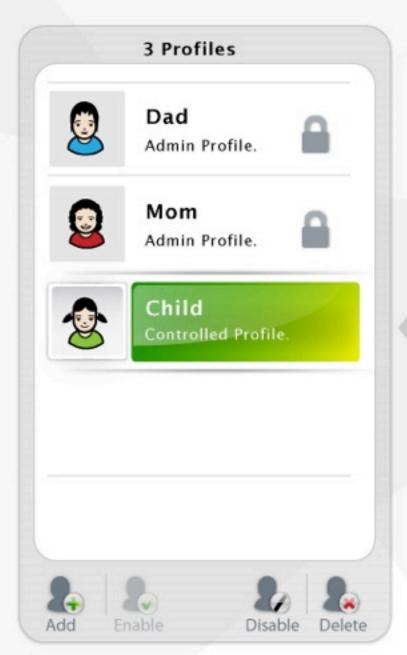


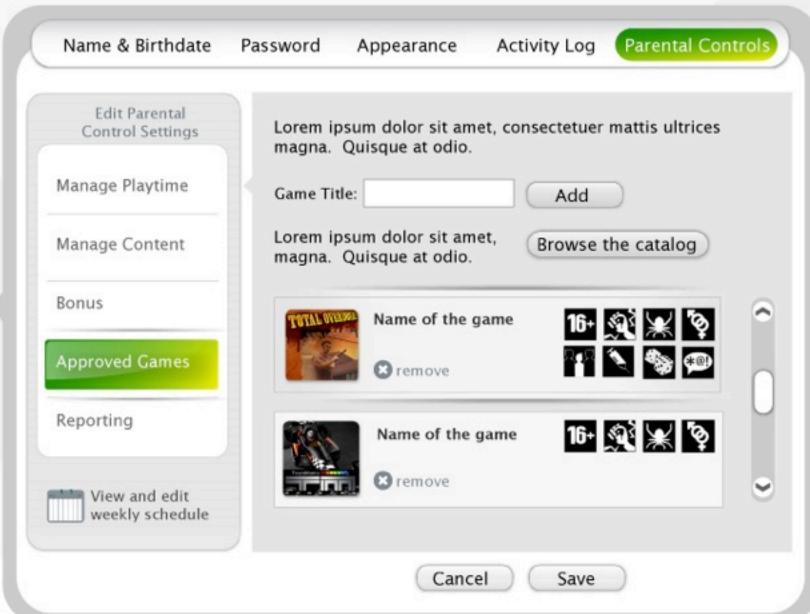
















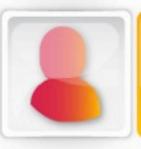












Profiles

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Nunc vel odio et ligula.





Games



Playlists



Settings

Last Played Games









Recommended Games

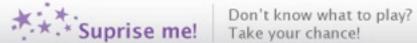














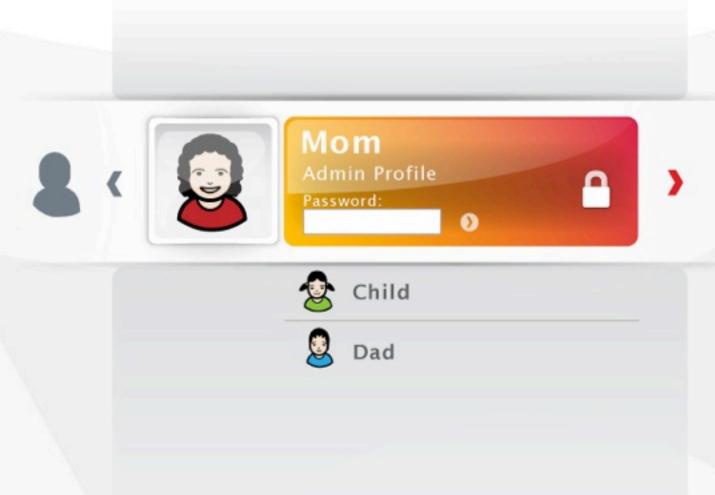


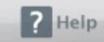








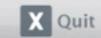






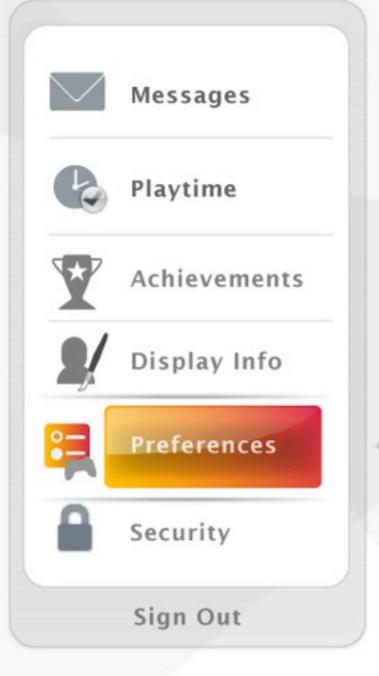


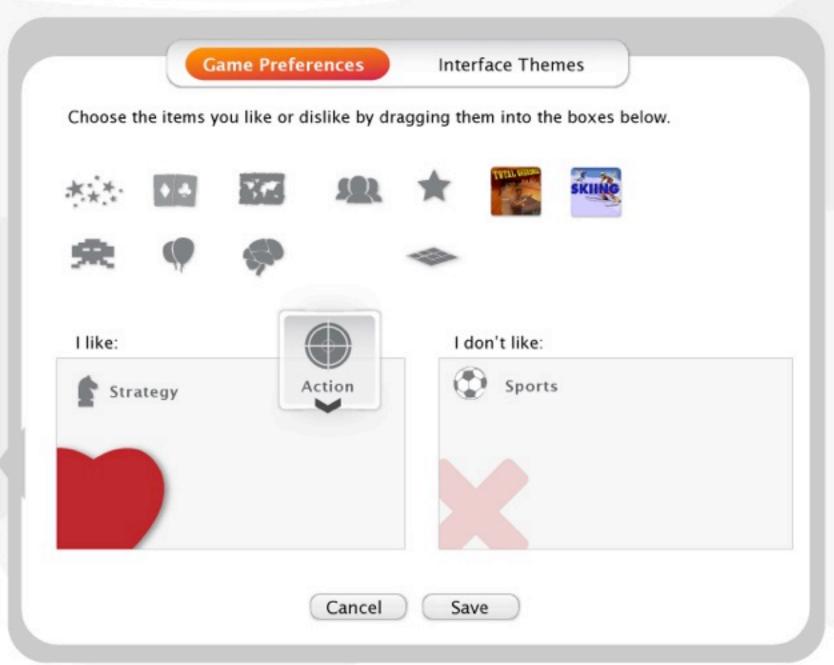






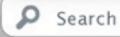








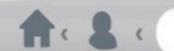




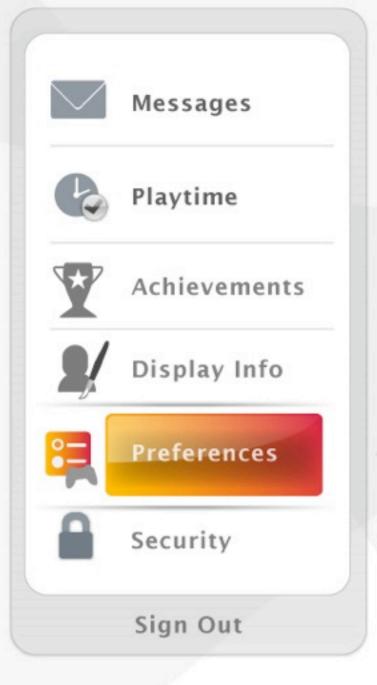


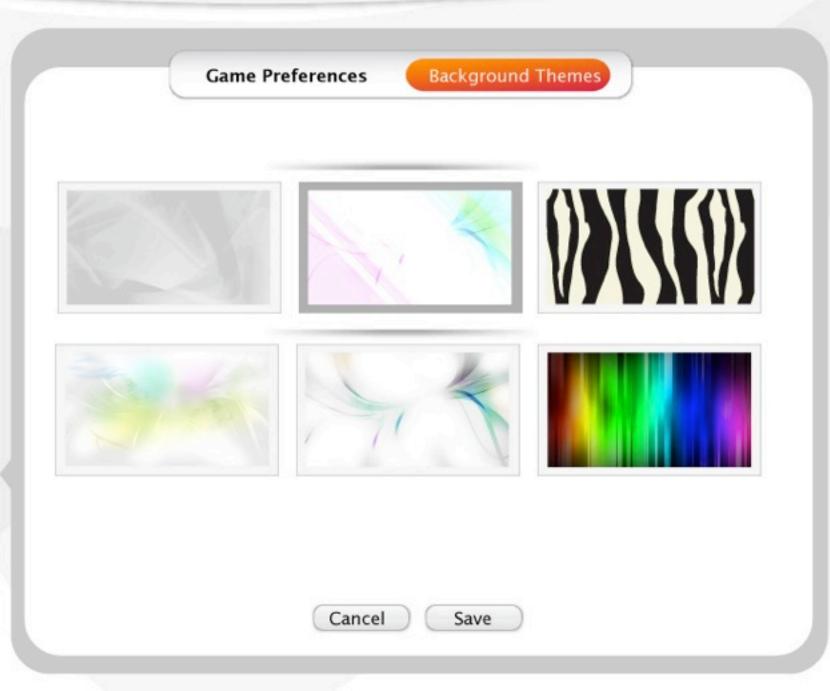


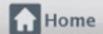








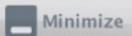
















Favourites









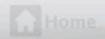






Don't know what to play? Take your chance!

















Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Nunc vel odio et ligula.

Playlists



Settings .

Last Played Games









Favourites





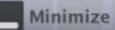


Don't know what to play? Take your chance!



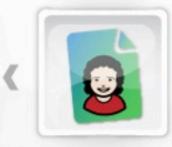












My Playlist

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Nunc vel odio et ligula.



Child's Playlist



Dad's Playlist



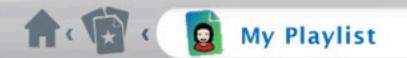


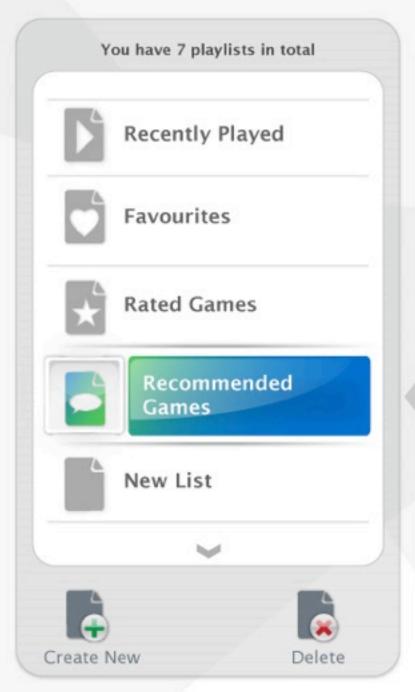


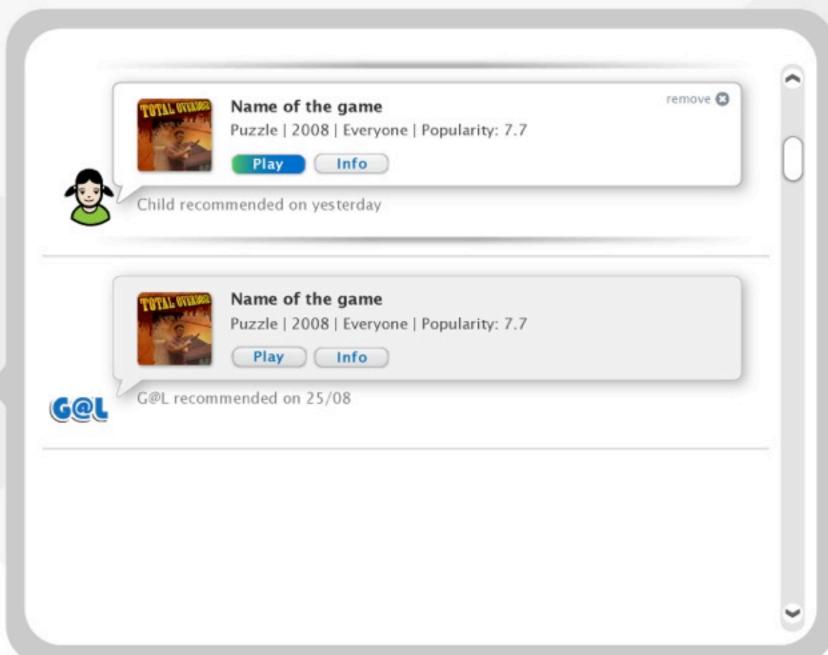






























Screens for TV

Screens for nokia and photoframe





720 PX